

D.T.A.S. NEWS

Publication of Doncaster Templestowe Artists' Society, Cnr Doncaster Road & Council Street Doncaster. Mob 0400 043 313
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February 2026

Geoff Clift is away on vacation and VP Jean Sturrock is back in the chair.

Hi All,

Welcome back to a new year. Classes are under way.

Thanks to the committee for the clean up day at gallery. Reminder membership is now due \$55.00 for single or \$75.00 for family membership. Cards will be in the gallery to be collected.

There is a new member: Graham Buckett, 13 Eageview Walk, Doncaster 3108.

This month artist of month is the Portrait group.

Remember that Chris is always looking for suggestions for new artists or articles on your favourite artist. Thanks to Bev Cawthorn for her lovely article on Charles Reid.

Cheers Jean

DTAS Workshops

The remaining workshops:

To see the flyers click on link https://doncastertemplestoweartistsociety.org.au/?page_id=36

- February 22nd Annee Kelly- Watercolour **Note date change**
- March 15th Ev Hales-Watercolour
- April 18th Deb Gidley – Mixed Media
- May 24th Linda Finch- Pastel
- June 21st John Orlando Birt - Watercolour
- July 19th Ellen Jenkins – Clay Modelling

Workshops are proudly supported by Manningham Council's Community Grants Program



Artists of the Month – Saturday Portrait Group

Spotlight on Charles Reid

Bev Cawthorn

He won many awards over the years, from The American Academy of Arts and Letters, The National Academy of Design, The American Watercolour Society, Allied Artists 1980, and was an elected Associate of the National Academy of Design.

He exhibited widely, taught workshops across the country and overseas. Prior to passing away he lived with his wife and children in Connecticut.

His subject matter is broad - Still Life, Portraits, Figures, Landscapes, which he painted with apparent ease and freshness.

The translucence of watercolour is well suited to capturing the delicate lights and shadows of faces and figures. It enables fleeting effects to suddenly appear with a few washes or strokes of fluid colour.

In his books Reid suggests painting shadow on the object, and its cast shadow, as one piece, and to leave some areas of white paper untouched, in both objects and background. Light and Shade are so important, making objects look real and giving them form.

It is important to simplify – we can see too much, and this can be aided by Backlighting – where most of the subject is in shadow, making details hard to see. It is useful to place your shadow and light shapes first with a pencil drawing. Always start the shadow wash where the shadow meets the light.

Reid was a strong believer in the use of Contour and Rhythm drawing, and the importance of “lost edges”. Everything in nature has an opposite. In good design, just as there is one area with precise edges and strong value contrast, there must be another area with compatible values, and soft, “lost” edges.

Finally, try not to correct and fuss – you’ll never know how paint works if you interfere with it!

Charles Reid Website. <https://www.charlesreidart.com/galP.html>

His website has pictures of lots of his works which are available for purchase but they also give you a sense of his style.



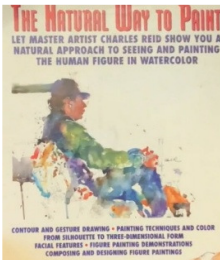


Direct YouTube links – some of these are teasers for his videos but they still show him painting.

- Figurative Watercolours: Charles Reid (APV Films) – figure painting demo and discussion of his philosophy and approach to shapes and colour.
<https://www.youtube.com/watch?v=Nv-eGeB5R3Q>
- Painting Flowers in Watercolour with Charles Reid, Part 1 (Artists Network preview) – still-life flowers, values, and colour relationships.
<https://www.youtube.com/watch?v=66F-wYrWUPY>
- Charles Reid's Watercolour Solutions One – Part One (The Painting & Drawing Channel) – problems and solutions, composition using St Paul's Cathedral sketch.
<https://www.youtube.com/watch?v=a8UgFPol-s>

- Charles Reid's Watercolour Solutions Two – Part One – soft edges in a vegetable still life and a portrait demo.
<https://www.youtube.com/watch?v=hZhV8GyKjgE>
- Charles Reid's Watercolour Solutions Three – Part Two – more problem-solving and technique tips.
<https://www.youtube.com/watch?v=NjVfeCpkb7k>
- Charles Reid's Watercolour Landscape Masterclass (TownHouse Films trailer) – landscape-focused demo.
<https://www.youtube.com/watch?v=jvPIXuhWaEM>
- Preview | Watercolour Solutions with Charles Reid (Artists Network trailer).
https://www.youtube.com/watch?v=3UEVpef_DY0

His official site also links to preview clips of commercial videos (figure, landscape, and general watercolour courses) if you want more structured instruction.



There is also a review of his book **Charles Reid: The Natural Way to Paint**

<https://www.youtube.com/watch?v=bL8lnsybsRA>

The reviewer flicks through the book and you can see gesture drawing, contour drawing, watercolor techniques, color, silhouette, three dimensional form, facial features, figure painting, composition, pencil drawing and more. The book also gives excellent examples of Charles Reid's paintings, lessons, plus materials and tools.

Classes Offered

a) Pastel/Oil: Shirley Straford -Mon 10:00 am – 12:30 pm

2nd Feb to 2nd Apr (8 weeks 200/240)

b) Oil/Pastel: Thel Cardwell – Wed 1.00 pm to 3.30 pm

28th Jan to 1st Apr (9 weeks 225/270) No Class 17th March

c) Watercolour: John Orlando Birt –Thu 1 pm to 3.30 pm

– 29th Jan to 2nd April (10 weeks 250/300)

Payment: When paying online: please send an email to Pam s.ziedas1@bigpond.com

Direct Credit: Doncaster Templestowe Artists Society Inc BSB 063494 Account No. 10037684

2026 Annual Fees due by end Feb 26: Single \$55, Family \$70

Commonwealth Bank BSB 063494 Account No. 10037684

Electronic makes the treasurer's job easier.

Payment is now also available by Direct Debit or EFTPOS/Credit Card Direct Credit – Doncaster Templestowe Artists Society Inc
New Members please include name in payment reference details.

EFTPOS or Credit Card – payment can be made at the Gallery on Tuesdays, Wednesdays or Thursdays after 1:00 pm or by phone (0438 450 519).

Please send new details to Pam Ziedas s.ziedas1@bigpond.com

Name/s

AddressPhone.....

.....Mobile

Email

Please note: Class enrolments must be paid separately from Membership fees- Enquiries to Pam Ziedas 0438450519(classes) Jean Sturrock 0419518345 (membership)

D.T.A.S. DIRECTORY

Correspondence PO Box 600 Doncaster 3108
www.doncastertemplestowartistsociety.org.au

DTAS Patron	Margaret Bland
Founding Members	Faye Erwin, Frank Jolly and John O'Beirne
Honorary Life Members	Vida Bollard, Derek Borrell, Faye Erwin, Lilian Mather

DTAS Committee Members

President	Geoff Clift	0407 517 910
Vice-President	Jean Sturrock	0419 518 345
Treasurer	Pam Ziedas	0438 450 519
Secretary	Glennis Osborne	0424 314 579

Committee Members

Artist of the Month Co-ordinator	Joy Mulrooney	0427 193 839
Classes/Demo/Workshops	Pam Ziedas	0438 450 519
Gallery Hanging	Pam Ziedas/Jean Sturrock	0438 450 519/0419 518 345
Membership Officer	Jean Sturrock	0419 518 345
Publicity Officer	Glennis Osborne	0424 314 579
Maintenance	Geoff Clift	0407 517 910
Website/Newsletter	Chris Wharton	0400 043 313
	Nan Salter	0408 074 420
	Wendy Harpham	0439 308 544
	Billie Thorburn	0417 513 406
	Jeff Byrne	0419 529 390

Gallery Co-ordinators

Saturday	Wendy Harpham	0439 308 544
Monday	Pam Ziedas/Jean Sturrock	0419 518 345
Tuesday	Laurie Bicknell	9842 4115

Self-help Groups for Members - \$5.00 per session

All enquiries : Wendy Harpham 0439 308 544

Saturday – 10.00 to 1.00pm

Tuesday – 10.00 to 2.00pm

2nd Saturday each month : Portraits 1.30 to 4.00pm. Enquiries: Laurie Bicknell - 9842 4115

FEES Annual Membership: Single \$55 Family \$70

Classes (full term only): Members \$25 per session Non Members \$30.00

Workshops and Demonstrations to be advised

PUBLIC OPENING HOURS

Saturday 10.00 to 1.00pm Monday 1.00 to 4.00pm Tuesday 10.00 to 2.00pm

Classes and workshops – www.doncastertemplestowartistsociety.org.au