

# D.T.A.S. NEWS

Publication of Doncaster Templestowe Artists' Society, Cnr Doncaster Road & Council Street Doncaster. Mob 0400 043 313  
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## February 2023

### Presidents Message

Hi Everyone,

Hope you all had a great Festive Season and hope 2023 will be a good one for all at DTAS.

Our self help groups are back in full swing and classes will be starting soon too.

We would like to welcome two new members Edgar Bione and Alan Mak.

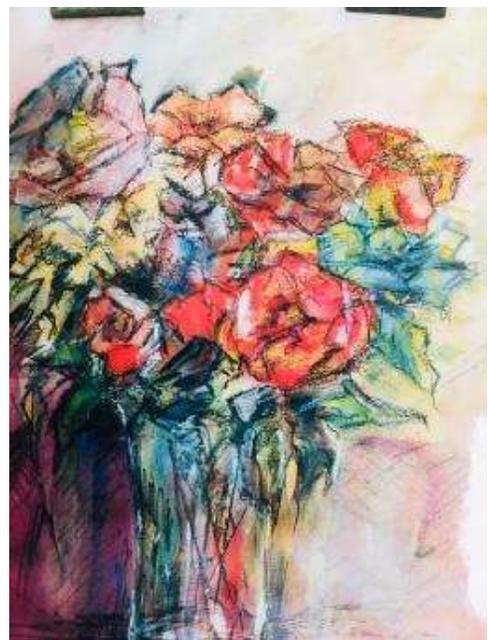
Had an interesting and daunting Monday as I was interviewed and video-taped by Emillo Longo, Founder and Director of Skilled-based Art: A Learning Resource For Art Students, Artists and Teachers. He wanted to showcase our gallery and its workings. Hopefully we will see the results in a month or so.

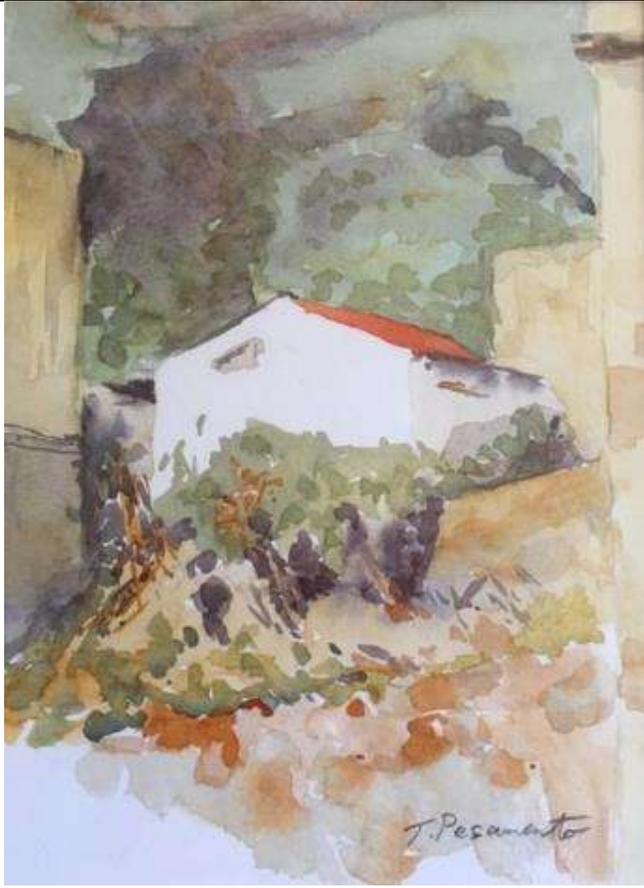
Annual membership fees are due now. Hope to see you at the Gallery. Happy painting.

Jean

### Featured Artist Tess Pesavento - until March 7th.

Tess has a lovely collection of 11 works covering a wide range of subjects in oils , pastels, watercolour and mixed media. Not to be missed. Come in soon to see the work.





Into the lane



## Vale: - Miffy Tomsett – Life Member (21.8.1932 - 14.12.2022)



It is my sad duty to inform you and your members that Myfanwy May (Miffy) Tomsett (21.8.1932 - 14.12.2022) passed away peacefully with son Mark by her side after a stay of just a few hours at Box Hill Hospital. She had a painless, peaceful and dignified end.

Miffy was a remarkable lady with many talents that included sewing, pottery, crafts of every variety, and painting in oils, watercolour, pastel, coloured pencils and on the computer (she got her first computer drawing tablet 25 years ago). The love for and by her family is difficult to express, she was an exceptional Mum, Grandmother, Mother-in-law, loved and loving wife to the late Charlie Tomsett, and supportive of her many friends. Mum loved coming to the gallery and we know she will be sadly missed by many people.

**Dr Paula Tomsett**

### **A sad farewell to our friend Myfawny Tomsett.**

Miffy as we all called her, became a member of the Society in 1970. Over the years if able, she assisted, when help was needed, and helped with inquiries for membership etc. She became a committee member in about 2013 and was presented with Honorary Life Membership with thanks for her handling of new memberships.

She enjoyed attending painting groups, and painting demonstrations, occasional workshops, and exhibited in most of the Society's exhibitions.

Miffy retired from the committee in Dec. 2017. Miffy and myself were 'almost' the same age. My month was April, and Miffy's was in May.

For many years she always sent me a card and gave me a phone call, and I did the same until this year. I did not receive a card or call. I phoned her, we talked a little bit and I invited her to have lunch, but said she couldn't come at the moment and that she did not drive the car any more.

I did not hear from her again. I sent her a birthday card and phoned with no answer then, or after many other phone calls. I sent her a card for Xmas, and her daughter wrote to me and told me the sad news about her passing. She is now at peace. We will all miss YOU. Goodbye Myfawny.

**Fay Erwin**



I was reading an article the other day that showed a mural on a wall depicting the image of the assassinated anti-mafia prosecutor Paolo Borsellino, in Palermo Valeria in Italy. I was struck by the detail in the image and the different style.

Many of us are familiar with some of the works by Banksy and others that have elevated the works from mere tags to humorous quirky comments on society, political commentary, or in some cases

nods to artists in the past. Many of these works are now making their way into galleries and there are exhibitions overseas. While I will highlight a few examples I have included a lot of links to where you can find really good collections of their works.

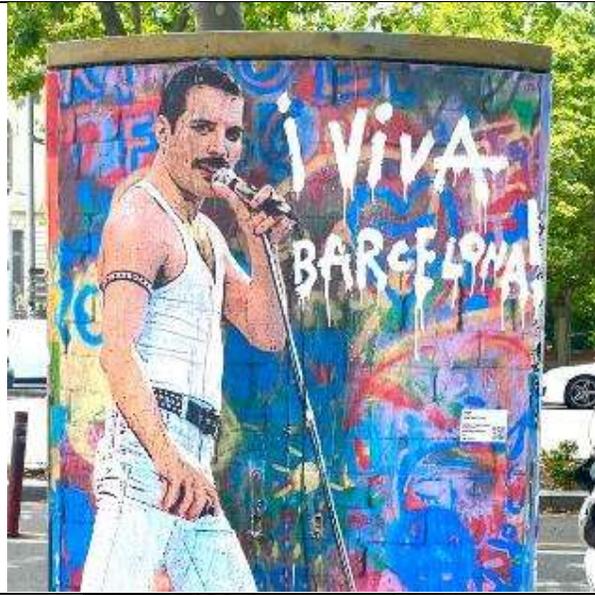
The artist of the work above goes by the tag Tvboy. He is a Contemporary Urban Artist based in Barcelona. Born in Palermo in 1980, he started painting in the streets of Milan in 1996. In 2004 he became known for the Tvboy character and moved to Barcelona, where he settled his art studio. He has displayed his artworks in many different countries worldwide both in the street or in gallery and museum exhibitions. Many examples of his work can be seen in the links below.

<https://www.tvboy.it/art> His website has four pages worth visiting: Street, Art, Expo and Clients

Examples from street art are shown below



Viva Barcelona



Never too small

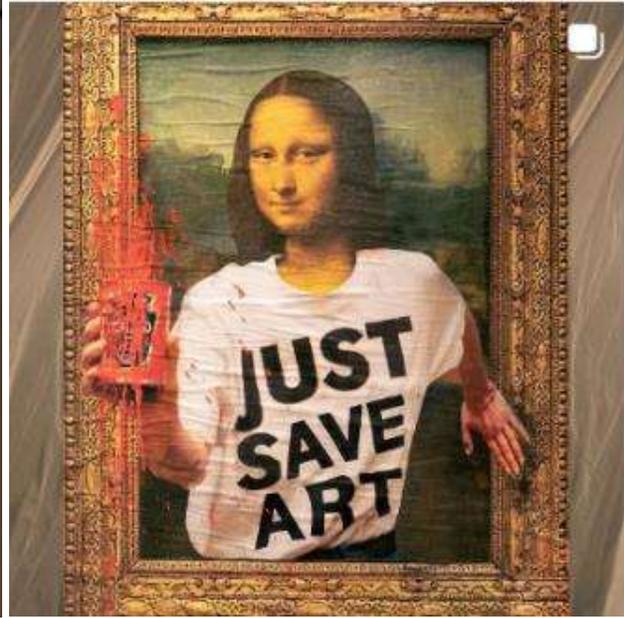
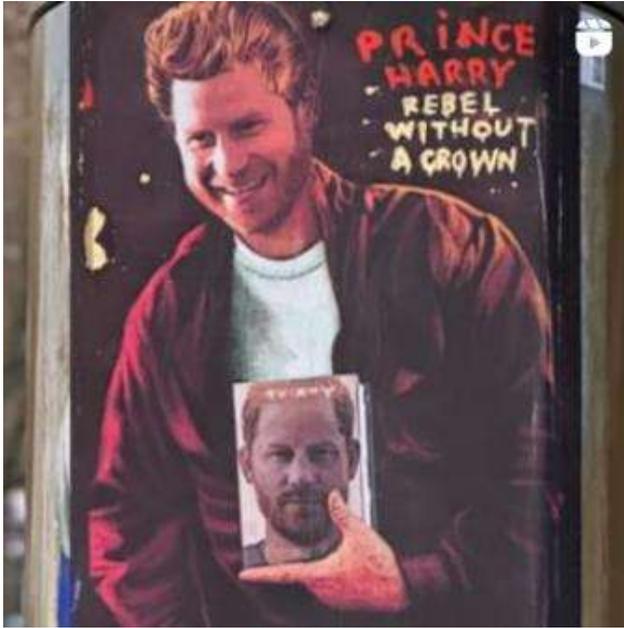


This is a reference to a famous Italian painting by Francesco Hayez circa 1860. See link below to view the original. There were in fact three versions

<https://www.theartpostblog.com/en/kiss-hayez/>

TvBoy also posts onto Instagram <https://www.instagram.com/tvboy/>

As can be seen by some of the works there are references to current events such as Harry's book and the recent attacks on works of art in the museums.



No discussion on graffiti can avoid the impact of Banksy see below for 150 (updated)

<https://www.canvasartrocks.com/blogs/posts/70529347-121-amazing-banksy-graffiti-artworks-with-locations>

“Banksy is without doubt the world’s most famous and celebrated graffiti artist. To some, his works of art are poignant, thought-provoking, ironic and humorous. To others, it is just plain vandalism. Whichever side of the fence you are on, there can be no doubt that he is a very talented and clever artist and conveys his views in a way that many of us could not manage to do. We have put together here a list of the best Banksy graffiti art and street art pieces, with as many as possible showing the various locations of his artworks and with Google “Street Map” views where applicable.”

Mobile phone lovers



Banksy Crowbar Girl - Lowestoft



It depicts a child holding a crowbar next to a sand castle. An expert has said it combines playfulness and light relief with something slightly menacing.

The meaning behind it is thought to reference to the student uprising in Paris 1986 in which there was a slogan - 'sous les pavés, la plage' which means 'beneath the pavement, the beach'. The crowbar is thought to symbolise 'a world of eviction or squatting'.

I think it is just a strong and humorous graphic

Banksy Hula Hoop Girl



Rage, Flower Thrower – Jerusalem



The “Rage, Flower Thrower” appeared in Jerusalem in 2003 and is perhaps one of Banksy’s most well-known pieces. To many people it is a symbol of peace and hope in the face of adversity and destruction. The masked rioter is throwing not a “Molotov Cocktail” but a bunch of flowers and the image was featured heavily in Banksy’s 2005 book entitled “Wall and Piece”.

. Sweep it under the carpet



Banksy No Ball Games



Keep Your Coins, I Want Change



Graffiti is a Crime – New York



A final link shows how coronavirus has impacted the street art in our cities.

<https://magazine.artland.com/coronavirus-street-art-how-the-pandemic-is-changing-our-cities/>



Masks and gloves have appeared on many works.

There are parodies on Donald Trump, Xi Jinping, Jair Bolsonaro.

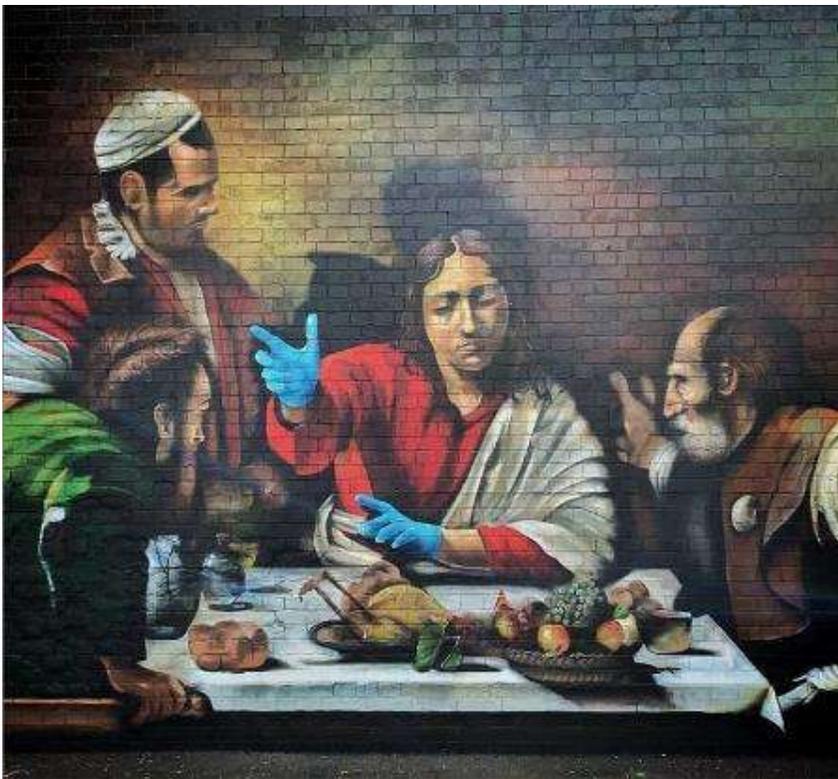
And an updated version of a Caravaggio portrait.

The following texts have been quoted from the link above.



“Surprisingly, while street artists were venturing out into quiet streets, the king of graffiti, the elusive Banksy, had turned on this occasion to canvas to realise Game Changer, a picture depicting a kid playing with a nurse superhero toy, while Batman and Spiderman action figure toys lie discarded in a nearby wastepaper basket.

The framed work has been unveiled at the Southampton General Hospital in southern England along with a note by the artist for hospital workers, saying: “Thanks for all you’re doing. I hope this brightens the place up a bit, even if only black and white.” According to a spokesperson for Banksy, the artwork will head to auction to raise funds for the National Health Service at a later date.



Meanwhile, miles away on the streets of Ladywell, south-east London, an updated version of the iconic Caravaggio work Dinner at Emmaus has appeared, placed there by the hand of street artist Lionel Stanhope. The original 1601 painting depicts a resurrected Jesus appearing to two of his disciples at a table spread with a meal but in Stanhope’s spray-painted version, Jesus is wearing surgical gloves. Lockdown has given the artist the time and space removed from eager law enforcement to reproduce on a large-scale the artwork he has always admired”



Keith Haring mural (1984) was painted on a cement panel over a wall of the former Collingwood Technical School. outside the Collingwood Arts Precinct, 35 Johnston Street. Shame about the new graffiti on it.

There are plenty of good examples in Melbourne and there are of course other examples such as murals like the Silo Trail near Mildura and all the painted towns in Tasmania like Richmond etc. All far too

numerous to cover here.

Graffiti in back lane in Venice	Empty block at 32 Budd Street
	<p data-bbox="786 1381 1453 1520">There is art on the walls along Easey Street between Budd Street and Wellington Street and southwards down Budd Street and Wellington Street</p>

And as always

Dear fellow DTAS members and readers of our newsletter You are invited and encouraged to submit items to the newsletter. Let's use this space to share our enthusiasms. Send your input to:

[dtasartistsociety1@gmail.com](mailto:dtasartistsociety1@gmail.com) or phone Chris on 0400 043 313

Don't forget members can also post examples of their work in the members gallery on the website. Use email address above

## **Doncaster Templestowe Artists Society Inc.**

Cnr Council St. & Doncaster Rd. Doncaster.

### **Classes and Events Term 1, 2023**

#### **Tutored Classes:**

Monday: 10 am to 12.30 Pastels and Oils with Shirley Strafford. Cost \$25. per class  
Begins 30<sup>th</sup> Jan.- finishes 3<sup>rd</sup> April. Public Holiday 13<sup>th</sup> Mar. (9 weeks = \$225)

Wednesday: 1pm to 3.30 pm- Oils, Acrylic, Pastels with Thelma Cardwell. Cost \$25.  
per class.  
Begins 8<sup>th</sup> Feb.-finishes 22<sup>nd</sup> March. (7 weeks - \$175)

Thursday: 1 pm to 3 .30 pm – Watercolour with John Orlando Birt. Cost \$25. per class  
Begins 2<sup>nd</sup> Feb.-finishes 6<sup>th</sup> April. (10 weeks = \$250)

#### **Untutored- Self-Help Classes - Any Medium:**

Tuesday: 10 am to 3.30 pm Self-help with Laurie Bicknell – All mediums. Cost \$5.

Saturday: 9.30 am to 12.30 pm Self-Help with Wendy Harpham- All mediums \$5

Note that:

Every 2<sup>nd</sup> Sat. of the month is a portrait class with sitter provided. Cost: \$ 10.

Begins at 1.30 pm and finishes at 4 pm. Your choice of medium.

#### **Workshops and Demonstrations coming up:**

- Julian Bruere, Watercolour Demonstration: **To be advised**  
Cost: \$30. Saturday 2 pm to 4.30 pm. Must register-limited places
- Cardmaking with watercolour silk and beading: **To be advised.**

Email contact: Pam Ziedas: [pamelaziedas@gmail.com](mailto:pamelaziedas@gmail.com)

Or phone: 0438450519

***DTAS Membership***  
***New Member / Renewal Form***

**Return to: The Membership Officer**

**DTAS  
PO Box 4244  
DONCASTER HEIGHTS,  
VICTORIA 3109**

**New Membership/Renewal Fees:      \$50 single      \$65 family**

**Please renew/accept my/our membership to the Doncaster Templestowe Artist's Society for 2023.**

**Name/s:** .....

**Address:** .....      **Phone:**.....

.....      **Mobile:**.....

**Email:**  
.....

**I enclose my payment of \$            being for new-member/renewing member for  
single/ family membership for 2023.**

**Please mark Payment Method:** Cheque / Direct Credit / EFTPOS / Credit Card

**Cheque - Please make cheque payable to DTAS; a receipt will be issued.)**

**Direct Credit - Doncaster Templestowe Artists Society Inc**

**Commonwealth Bank BSB 063 494 Account No. 10037684**

**Please include name in reference details.**

**EFTPOS or Credit Card - payment can be made at the Gallery on Tuesdays,  
Wednesdays or Thursdays after 1:00 pm or by phone (0419518345).**

**Please note - Class enrolments must be paid separately from Membership fees.**

## D.T.A.S. DIRECTORY

Correspondence PO Box 4244 Doncaster East 3109

[www.doncastertemplestoweartistsociety.org.au](http://www.doncastertemplestoweartistsociety.org.au)

DTAS Patron	Margaret Bland
Founding Members	Fay Erwin, Frank Jolly and John O'Beirne
Honorary Life Members	Vida Bollard, Derek Borrell, Fay Erwin, Lilian Mather

### DTAS Committee Members

President	Jean Sturrock	0419 518 345
Vice-President	Joy <u>Mulrooney</u>	0427 193 839
Treasurer	Pam <u>Ziedas</u>	0438 450 519
Secretary	Faye Erwin	9848 7984

### Committee Members

Art Exhibition Co-ordinator	Pam <u>Ziedas</u>	0438 450 519
Artist of the Month Co-ordinator	Joy <u>Mulrooney</u>	0427 193 839
Class Enrolment Officer	Sylvia Lloyd	98089320
Maintenance and Gallery Hanging	Pam <u>Ziedas</u>	0438 450 519
Membership Officer	Jean Sturrock	0419 518 345
Publicity Officer	Sylvia Lloyd	98089320
Website/Newsletter	Chris Wharton	0400 043 313
Gallery Presentation	Jan Wheeler (ex officio)	8848 0943
Kitchen Supplies	Lois Thompson	9842 2006
Workshop Administration	Pam <u>Ziedas</u>	0438 450 519

### Gallery Co-ordinators

Saturday	Wendy Harpham	0439 308 544
Monday	Pam <u>Ziedas</u> /Jean Sturrock	0419 518 345
Tuesday	Laurie Bicknell	9842 4115

### Self-help Groups for Members - \$5.00 per session

All enquiries : Wendy Harpham 0439 308 544 or Sylvia Lloyd 9808 9320

Tuesday – 9.30 to 1.00pm

Saturday – 9.30 to 1.00pm

2<sup>nd</sup> Saturday each month : Portraits 1.30 to 4.00pm. Enquiries: Laurie Bicknell - 9842 4115

FEES Annual Membership: Single \$50 Family \$65  
Classes (full term only): Members \$25 per session Non Members \$30.00  
Workshops and Demonstrations \$25 per session

### CHANGE OF PUBLIC OPENING HOURS (to avoid painting classes)

Saturday 10.00 to 2.00pm Monday 1.00 to 4.00pm Tuesday 10.00 to 2.00pm

Classes and workshops – see newsletter/ website for details

[www.doncastertemplestoweartistsociety.org.au](http://www.doncastertemplestoweartistsociety.org.au)

### **Classes – See website for details**

**Shirley Stafford** Mon AM  
**TheI Cardwell** Wed PM  
**John Orlando Birt** Thu PM  
**Contact Sylvia Lloyd 98089320**

### **Workshops**

Back in action 2023 TBA

• **Contact Pam Ziedas 0438 450 519**  
**Contact Sylvia Lloyd 9808 9320**