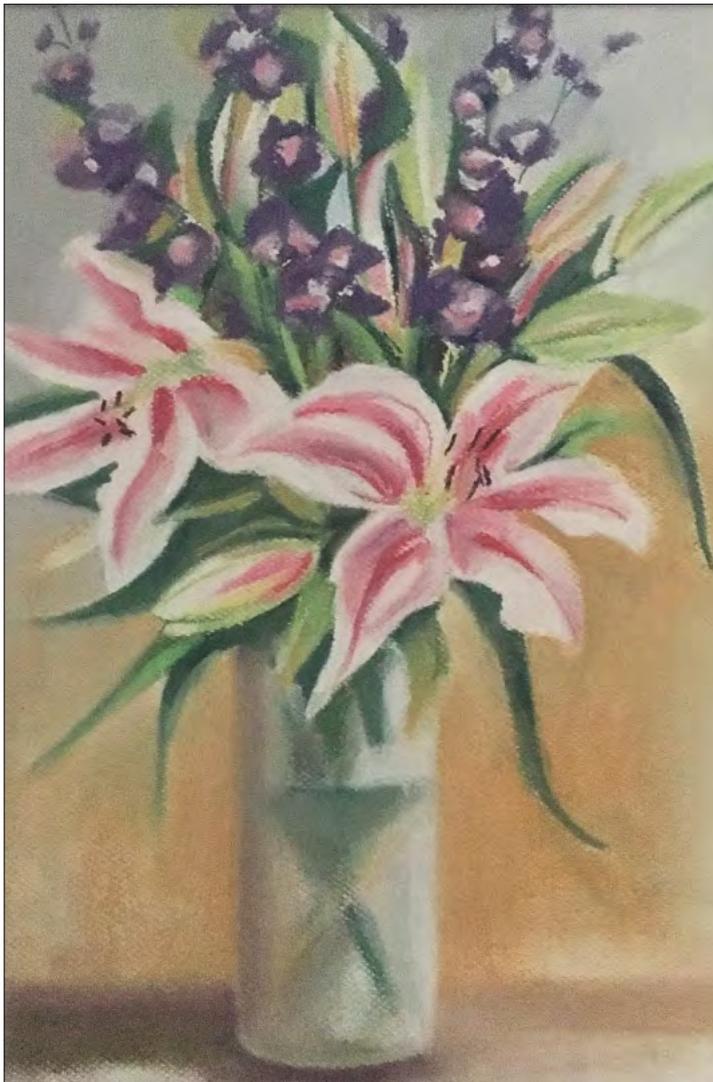


# DTAS NEWS

Publication of Doncaster Templestowe Artists' Society, Cnr Doncaster Road & Council Street Doncaster.  
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## June 2020

During the "Lockdown" we've been . . .



Painting flowers:  
Nan Salter



Drawing Zentangles:  
Billie Thorburn

*(See page 5 for more Zentangles)*

Sketching  
family members:  
Valerie Hill



Thank you for your contributions.  
We'd love to see what other members  
have been doing during this time -  
please email your paintings or drawings  
to DTAS News

vrayma@bigpond.com

# D.T.A.S. Directory

Correspondence PO Box 600, Doncaster 3108, Gallery Telephone 9840 1375  
www.doncastertemplestoweartistsociety.org.au.

**DTAS Patron** Margaret Bland  
**Founding Members** Fay Erwin, Frank Jolly and John O'Beirne  
**Honorary Life Members** Vida Bollard, Derek Borrell, Fay Erwin, Lilian Mather,  
and Miffy Tomsett

## ***DTAS Committee Executive:***

### **President**

<b>Vice-President</b>	Jean Sturrock	9842 4939
<b>Treasurer</b>	Pam Ziedas	0438 450 519
<b>Secretary</b>	Fay Erwin	9848 7984

## ***Committee Members:***

Art Exhibition Co-ordinator	TBA	
Artist of the Month Co-ordinator	Moira Treacher	0419 291 954
Class Enrolment Officer	Sylvia Lloyd	9808 9320
Maintenance & Gallery Hanging		
Membership Officer	Jean Sturrock	9842 4939
Newsletter Editor	Valerie Hill	
Newsletter Production		
Newsletter Distribution		
Publicity Officer	Sylvia Lloyd	9808 9320
Website Administrator	Chris Wharton	0400 043 313
Gallery Presentation	Jan Wheeler (ex officio)	8848 0943
Kitchen Supplies	Lois Thompson (ex officio)	
Workshop Administration	TBA	

## ***Gallery Co-ordinators:***

Tuesday	Laurie Bicknell	9842 4115
Wednesday	Fay Erwin	9848 7984
Thursday	Pam Ziedas	9848 4171

## ***Self-help Groups for Members:*** \$4 per session. All enquiries: Laurie Bicknell

Tuesday 9:30 am - 3:30 pm (general)  
2nd Saturday each month 9:30 am - noon (portraits)  
3rd and 4th Saturday each month 9:30 am (general)

## ***Fees:***

**Annual Membership:** First year - Single \$70, Family \$85  
Renewal - Single \$60, Family \$75

**Classes (Full term only):** Members \$25 per session, Non-Members \$30 per session

**Workshops:** Members \$60, Non-Members \$70

**Demonstrations:** Members \$5, Non-Members \$8

**Members Self-help Groups:** \$4 per session

## *From the Vice-President*

Hello to all our Members and Friends

Hope this finds you all well and still coping with this time-out! We have been given, slowly, more contact with family and friends. Galleries will be opening as of 1st June, but as we conduct most of our activity with classes and self-help groups your Committee felt it would not be wise to open up just yet.

We know our tutors and members are keen to return, so please bear with us in this endeavour to stay safe at this time. We will keep you up-to-date on this.

Stay safe and well,

Jean

## *The Gallery in June*



**Due to the COVID-19 and the advice of the State and Federal Governments, the Gallery will temporarily be closed until further notice. All activities have been suspended during this time.**

**Be assured that the Gallery is being regularly visited by Committee members and every care is being taken to ensure that paintings on display are secure and safe.**

*If you hear a voice  
within you say  
“you cannot paint”,  
then by all means paint,  
and that voice will be  
silenced.*

*Vincent van Gogh*

*“Starry Night”  
painted in 1889 at the hospital  
of Saint-Paul-de-Mausolo near  
Saint-Remy-de-Provence.*



## ***A Chance Meeting***

This photo forwarded by Merle Haggart to DTAS News records her meeting with the daughter of one of Australia's most influential early artists.

A friend who lived in Balwyn wanted Merle to meet her neighbour from across the street, so she invited her to afternoon tea while Merle was there. A pleasant surprise was that the neighbour was Kathleen Mangan, the younger daughter of Frederick McCubbin, who spoke glowingly of her father. Mrs Mangan also told Merle about a book she had written on her family. ("Autumn Memories: A McCubbin Family Album")

Coincidentally, both Merle and Mrs Mangan were born on 4th November.



## ***YouTube Chiaroscuro Class***

Tutor Ben Winspear has recommended a free YouTube video by artist Eric Johnson. This gives a comprehensive view of Chiaroscuro painting using a Rembrandt self-portrait master copy in oils.

It can be viewed on: [https://youtu\\_bGfEuMe](https://youtu_bGfEuMe)

## ***King Valley Victoria 2020 Winter Art Retreat with Ben Winspear***

The retreat will be a combination of tuition, demonstrations, mentoring and lots of free opportunities to draw and paint - both in company or by yourself. The mediums of oil, watercolour and pastel will be covered.

Included are 3 meals per day, plus morning/afternoon tea. Shared accommodation. Adequate room for physical distancing rules.  
Venue website <http://kingrivercamp.org.au>

Tuesday 8 to Sunday 12 July 2020

Cost \$795 pp. all included

Places are limited

Contact Ben Winspear 0427505793

[ben@benwinspearart.com](mailto:ben@benwinspearart.com)

# Zentangles



These intricate artworks created by DTAS member Billie Thorburn are known as Zentangles. Billie enjoys creating Zentangles and says she finds it very meditative. They can be in any form - blocks of patterns or added to drawings of everyday items, it's all up to the creator's imagination. Often in black and white, colour can be added if desired.

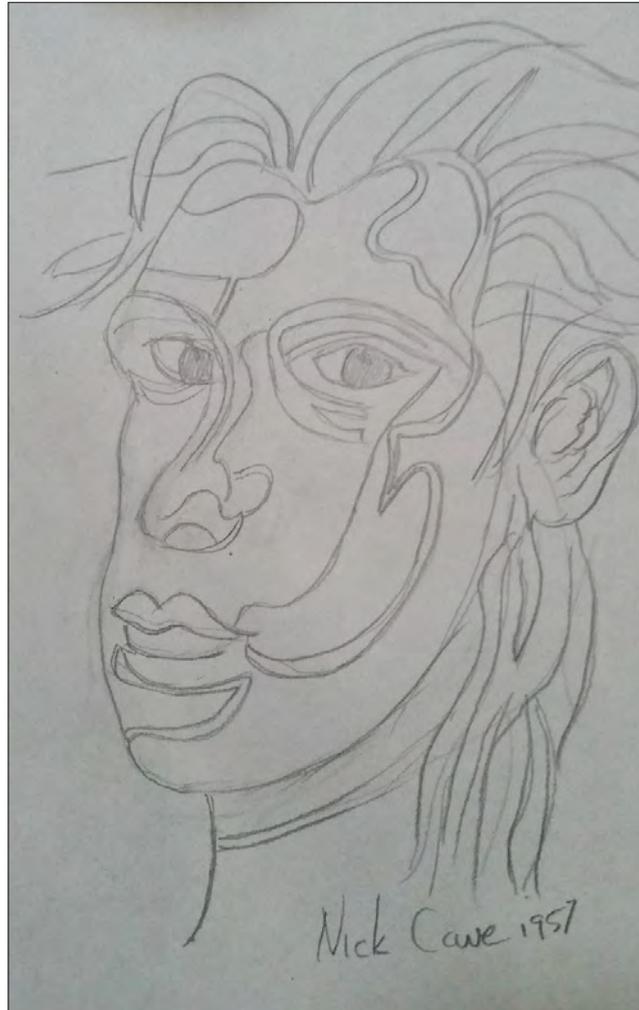
If you feel like trying Zentangles, start by drawing a square or rectangular border for the size required, then mark in lines for your shapes. The patterns can be drawn either directly with a micro pen or marking them in first with a pencil may feel more comfortable. There are some traditional patterns or you may like to use your own. It's usually more effective to follow a particular theme. The choice is boundless and it's very creative.

This may seem easy but to produce imaginative and professional Zentangles like those Billie has sent to us requires skill and talent. Thanks for allowing us to use them in the newsletter Billie.

Why not give Zentangles a try and send pictures of your creations to DTAS News.

# *The Amazing Face*

Details of this online introduction to Portraiture held by The National Portraiture Gallery in Canberra were included in the May issue of DTAS News. Jean Sturrock participated in the 14 module course and found it really was “amazing”. One of her portraits is shown below.



Please  
Keep Well  
Keep Safe  
Keep Active  
Keep Painting